



Year 6 English Long-term plan 2022-2023

		Autumn 1 (Poetry Week + 7 Weeks)	Autumn 2 (7 Weeks)	Spring 1 (Poetry Week + 5 Weeks)	Spring 2 (5 Weeks)	Summer 1 (Poetry Week +5 Weeks)	Summer 2 (7 Weeks)
Core Text		Letters from the lighthouse	Floodland Whole School Christmas Writing Project	Six dots – a story of young Louis Braille	Alma	Nowhere Emporium	High Rise Mystery
Genre	Fiction	Diary Entry of evacuation from the Cinema into Air Raid	Retelling the escape from the island		Retell the story	Extended setting description	Job Advert
	Non Fiction	Letter home to parents detailing experiences of being evacuated	Recount of family memories	Non Chronological Report about Louis Brialle and his invention of Braille	Non-chronological report / News Report	Balanced Argument – should children go in the shop	Poetry – Free verse
Key SPAG Teaching	Sentence structure:	<p>Demonstrate control over sentence length e.g. longer sentences for description, shorter sentences for tension</p> <p>*Confidently uses relative clauses</p> <p>*Indicate degrees of possibility using adverbs or modal verbs</p> <p>*Independently uses a range of conjunctions</p>	<p>*Can maintain relative formality within an information text</p> <p>*Confidently uses relative clauses</p> <p><i>* Use relative clauses with an omitted relative pronoun when appropriate</i></p> <p>*Use different sentence structures to show formal and informal speech e.g. informal conjunctive plus formal use of modals, informal contractions and question tags</p>	<p>*Demonstrate control over sentence length e.g. longer sentences for description, shorter sentences for tension</p> <p>*Passive voice</p>	<p>*Demonstrate control over sentence length e.g. longer sentences for description, shorter sentences for tension</p> <p>*Passive voice e.g. It is felt that... It is widely believed that...</p> <p><i>*Vary sentence length</i></p>	<p>*Use a range of clauses to add detail, express time and show cause and effect</p> <p>*Control over sentence length</p>	<p>*Vary the position of the main and subordinate clause for impact</p>

Punctuation:	<ul style="list-style-type: none"> *Bullet pointed list *Use commas to clarify meaning and avoid ambiguity 	<ul style="list-style-type: none"> *Semi-colons within lists *Correct punctuation to demarcate speech *Sometimes follows the correct rules for 'interrupted speech' 	<ul style="list-style-type: none"> *Secure all previously taught punctuation, particularly commas to mark clauses 	<ul style="list-style-type: none"> *Semi-colons to indicate stronger subdivision within sentences *Colons to introduce a list 	<ul style="list-style-type: none"> *Further embed semi-colons *Use of hyphens to avoid ambiguity 	<ul style="list-style-type: none"> *Colons to mark the boundary between independent clauses
Text Structure & Organisation	<ul style="list-style-type: none"> *Conjunctive adverbs used to link ideas within and across paragraphs * Can link ideas across paragraphs using adverbials of time 	<ul style="list-style-type: none"> *Independent employ a wide range of layout devices *Ideas are linked and developed within a paragraph *Control over content within paragraphs 	<ul style="list-style-type: none"> *Control ideas across paragraphs e.g. repetition of key ideas *Open a new paragraph with a topic sentence 	<ul style="list-style-type: none"> *Use ellipses to link paragraphs 	<ul style="list-style-type: none"> *Conjunctive adverbs *Create effective links across paragraphs (inc. ellipses) 	<ul style="list-style-type: none"> *Control ideas across paragraphs e.g. consistent reference to her personality / temperament by using the range of cohesive devices taught
Composition & Effect	<ul style="list-style-type: none"> *Describe settings and create atmosphere *Viewpoint is established *Precise vocabulary choices *Use new vocabulary appropriately and effectively 	<ul style="list-style-type: none"> *Integrate dialogue to convey character and advance the action *Describe character and atmosphere * In narratives, describes atmosphere 	<ul style="list-style-type: none"> *Viewpoint/ characterisation is established and contrasting attitudes and opinions may be presented 	<ul style="list-style-type: none"> *Select appropriate vocabulary *Characterisation is established and maintained through the use of mood, feeling and identifying details 	<ul style="list-style-type: none"> *Describe settings and create atmosphere *Viewpoint is established and expanded through additional detail 	<ul style="list-style-type: none"> *Select appropriate vocabulary to enhance meaning
Poetic devices and forms	<p>Learning poetry by heart – 3 Benjamin Zephaniah poems to be learnt throughout the year and performed in assembly</p> <p>Poet study – Benjamin Zephaniah</p> <p>Poetic form – Free verse / Rap poetry</p>					
Guided reading	Charles Dickens – A Christmas Carol		David Almond - Skellig		Sharna Jackson - The High Rise Mystery	