



Year 5 English Long-term plan 2023-2024

		Autumn 1 (7 Weeks)	Autumn 2 (8 Weeks)	Spring 1 (6 Weeks)	Spring 2 (5 Weeks)	Summer 1 (6 Weeks)	Summer 2 (7 Weeks)
Core Text		Danny Champion of the World By Roald Dahl	The Man Who Walked Between the Towers By Mordicai Gernstein	Greek myths – The Usborne book of Greek Myths and Legends	Digital literacy - Ruin	Shackleton’s journey By William Grill	Malala: My story of standing up for girls’ rights
Genre	Narrative	Rewrite part of the narrative with a focus on characterisation and speech	Narrative Recount	Rewrite Greek myth	Retelling of story looking at how to build tension and portray action	Letters home from the crew	
	Non-fiction	Letters – formal and informal (e.g. Dad writing to complain to the school, Danny letter to mum)	Whole School Writing Project – John Lewis-Snowman Advert	Non-chronological report based on life in Ancient Greece	Explanation text on futuristic weapons or machines	Chronological report – experiment with various layout e.g. illustrated timeline	Biography of Malala – written in a narrative style Speech for girls’ rights
Key SPAG Teaching	Sentence structure:	*Relative clauses used to add extra information for the reader * Range of subordinating conjunctions *Use a variety of sentence types with a range of subordinating conjunctions	*Use of adverbs to make meaning more precise (Shades of meaning)	*Indicates degrees of possibilities using adverbs and modal verbs *Conjunctive adverbs	*Short sentences for effect and vary into longer sentences for description *Relative clauses	*Develop the range of subordinating conjunctions used *Relative clauses	*Modal verbs *Conjunctive adverbs
	Punctuation:	*Follows punctuation rules for speech including new speaker, new line plus interrupted speech *Sometimes follows punctuation rules for speech	*Use commas to mark clauses – subordinating clause, main clause *Use apostrophes to mark singular and plural possession	*Follows punctuation rules for speech including new speaker, new line plus interrupted speech	*Commas to mark relative clauses	*Use commas to mark clauses	*Revision of plural possessive apostrophe *Brackets, dashes or commas to indicate parenthesis
	Text Structure & Organisation	*Ideas are organised in to paragraphs *New paragraphs open with a topic sentence	*Independent application of layout devices e.g. line breaks,	*Build cohesion <u>within</u> a paragraph by developing one idea across several sentences	*Open a new paragraph with a topic sentence	*Link ideas across paragraphs using adverbials of time, place and number	*Control over the content of the paragraph to include topic

		*Writes a well-structured form with appropriate elements	subheadings and photographs *Organise non-fiction writing appropriately *Appropriate choice of pronoun or noun to aid cohesion and avoid repetition	*Link information across sentences by using connectives			sentences and the development of the idea *Can link ideas through tense choices
Composition & Effect		*Characterisation is conveyed through dialogue *Characterisation through dialogue and appropriate verb choices *In narrative creates characters and plot * Understanding of when to make more formal/informal choices for vocabulary	*Create a narrative setting and build atmosphere *Chooses effective vocabulary *Build a rich and varied vocabulary	*Viewpoint is established through opinion, attitude and position	*Characterisation conveyed through behaviour * Create and build atmosphere *Verbs and adverbs well chosen to engage the reader	*Content is selected to inform and engage the reader	*Viewpoint is established through opinion and position *Use new vocabulary appropriately and effectively *Précise longer passages
Poetic forms and devices	Learning poetry by heart – 3 Mandy Roe poems to be learnt throughout the year and performed in assembly Poet study – Mandy Roe Poetic form – Rhyme / Free Verse						
Guided reading	Berlie Doherty – Street child			Louis Sacher – Boy in the girls’ bathroom		Polly Ho Yen – Boy in the Tower	