Art and Design Key Skills Y5

Area	Key Skill
Create and Communicate	• Create sketch books to record observations and use these to review and revisit ideas
Using Techniques to create Effects	• To improve mastery of art and design techniques, including drawing, painting and sculpture with a range of materials
Drawing	• Work from a variety of sources including observation, photographs and digital images • Work in a sustained and independent way to create a detailed drawing • Develop close observation skills using a view finder • Collect and develop ideas • Identify artists who have worked in a similar way to their own work • Use dry media to make different marks, lines and shapes within a drawing • Use different techniques for a different purpose e.g. shading, cross-hatching • Start to develop their own style using contrast and mixed media
Perspective and Composition	• Begin to develop an awareness of composition, scales and proportion in their paintings e.g. foreground, middle ground and background • Show an awareness of how paintings are created
Digital Media	• Record and collect visual information using digital cameras and video recorders • Present recorded visual images using software e.g. Photostory, Powerpoint • Use a graphics package to create and manipulate new images • Be able to import an image (scanned, retrieved, taken) into a graphics package • Understand that a digital image is created by layering • Create layered images from original ideas
Painting	• Be able to identify primary, secondary, complimentary and contrasting colours • Use more specific language vocabulary

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Printing	• Create printing blocks by simplifying an initial sketched idea • Use relief or impressed method • Create prints with three overlays • Work into prints with a range of media e.g. pens, coloured pencils and paints
Textiles	• Experiment with a range of media to overlap and layer, creating interesting colours and textures and effects
3D	• Plan a sculpture through drawing and other preparatory work
Collage	• Use different techniques, colours and textures when designing and making pieces of work • Use collage as a means of extending work from initial ideas
Appreciate Artists	• To cite and describe the work of great artists and designers in history • To make links with their work and artists' work